

The Bridge

West Chicago Community
High School
326 Joliet Street
West Chicago, IL 60185
November 22, 1991
Volume 21, Issue 4

Voters reject Hapgood, School Board votes him in

by Elisa Biancalana and Liz Gernand

On November 15, 1991, West Chicago Community went to the polls to vote. The community selected Michael Mueller, Gerald Landis, and Norma Wienecke as Board Members. Lawrence Hapgood was not reelected.

At the November 12, 1991 School Board Meeting, four of the members voted Hapgood in as president. They did this by calling a special meeting and accepting Hapgood's resignation. They also waived the 1981 policy which stated that "the board will publish any vacancy, accept written materials and interview any person who wishes to fill the empty board position" and proceeded to vote Hapgood in.

President of the High School Teachers Association LaVora Singleton said, "My concern is about community not wanting him [Hapgood] back in." After the Special School Board Meeting, Singleton said, "We went to [State's Attorney James] Ryan's office to see if there was a violation of the open's meeting act." They went to Ryan's office because of how quickly the changes occurred.

New member Landis was also "concerned about the procedure of Hapgood being voted in." He said, "The people who voted at the

polls were looking for newcomers. I think Hapgood will do a good job as he also had a lot of experience." Landis said he felt "excited about being a part of the School Board." New member Mueller said, "I am looking forward to being on the School Board. I enjoy working with the kids."

"The board will publish any vacancy, accept written materials and interview any person who wishes to fill the empty board position."

Hapgood commented on his election. He said, "I am pleased the Board asked me to accept the seat and to put me in the President's seat."

Joseph Vavrek retired his position as Vice President. He retired for "personal reasons." He said, "I felt that I didn't have the time to spend to be able to do the job." Vavrek was replaced by Richard Sackett. Wienecke was reelected as secretary.

West Chicago welcomes eight new teachers

by Liz Gernand

Eight new teachers were added to the faculty this year.

Of the new teachers, five have taught before and three are first year teachers.

The new teachers are Carmen Aviles, Monika Cousins, Karen Hays, Kim Malone, Mary McCarter, Brian Myers, Tom Minelli and Jane Wesner.

Aviles is in her twentieth year of teaching ESL (English as a Spanish Language), but her first year here. She teaches ESL levels one and two. Last year she taught at Morton High School. She enjoys seeing "the growth of my students' academic enthusiasm. I really enjoy when I see that they are learning." She is the advisor for International Club and enjoys reading in her spare time.

Cousins is a first year teacher. She teaches American History and Topics in Modern History. She attended American University in Washington D.C. and then got a masters degree at Harvard. She is coaching both football and basketball cheerleaders and will coach girls' soccer in the spring. She enjoys playing and watching sports. She enjoys history and would like to "convince students that history is fun."

Hays is also a first year teacher. She is from the University of Illinois (Urbana-Champaign). She is a member of the Math Department and teaches Algebra, Geometry, and Pre-Algebra. While she isn't teaching she enjoys cross stitching.

Malone is a second year teacher who taught at both Hawthorne in Vernon Hills and MacCarther Middle School in Berkeley. She teaches Home Economics. She attended Northern Illinois University and enjoys teaching because of "the students and their very

wide assortment of personality traits." She is also an advisor for FBLA (Future Business Leaders of America) and enjoys golfing and sewing.

Wesner is new in the Social Studies Department. She teaches Topics in Modern History and World Geography. She enjoys biking, reading, swimming, and traveling. She attended Taylor University.

McCarter has had experience in teaching but this is her first year teaching full time. For the last five years she has taught and evening ESL at West Chicago. The four years prior to that she substituted at the elementary and junior high level. She enjoys "getting to know students at this age." While she's not teaching ESL 2 and 3, she enjoys playing the piano and walking.

New Bilingual Social Studies and Spanish teacher, Meyers, taught at St. Benedict and in Schaumburg. He enjoys doing political work as a hobby and is interested in music and videos. The thing he enjoys the most about teaching is "the moment when you see a student understanding something they didn't understand before."

New to the Physical Education Department is Minelli. He teaches PE, Drivers' Education, and Health. He has just finished coaching football and will be coaching boys' indoor and outdoor track. Last year he taught at Hoffman Estates High School. When asked what he liked the most about teaching, he said, "I enjoy the relationship between the teacher and the student." While he's not teaching or coaching, he enjoys the arts and other cultural things.

The teachers agreed that the thing they liked most about teaching is "the students."



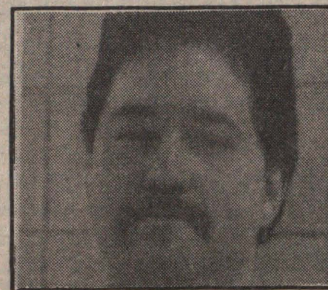
Carmen Aviles-ESL



Karen Hays-Math



Monika Cousins-History
(Photos by Gina Lipscomb)



Brian Meyers-Bilingual Spanish



Jane Wesner-History



Kim Malone-Home Ec

Inkspots

by Kristin Bedow, Elisa Biancalana, Karina Bite, Julianne Graczyk and Sean Power

Wego mourns student

Jose Pasindo died suddenly on the morning of November 4, 1991. Pasindo was a senior at WCCHS. He was currently employed at Jewel on Joliet Road in West Chicago and hoped to move to management at Jewel.

Phoenix submissions

The Phoenix is now accepting your artwork, poems, essays, and fiction. If specified, your work can be published anonymously. There is a special need for artwork and poems in a foreign language. Contact your English teacher for more information. Submissions must be received by December 6 for consideration.

Holiday Music Concerts

On December 12, there will be a Holiday Band and Orchestra Concert. It will be held at 7:30 p.m. Tickets are \$2 and \$3 at the door. On December 15, there will be a Chorus Concert at 3:00 p.m.

VICA holds food drive

VICA will be holding a food drive from December 2 to 20. Food can be brought to Room 201 or to the Commons Area. Please bring only canned or boxed goods.

Murphy to Colorado

From November 14 to 17 the Bridge editors went to the Journalism Education Association Conference to compete in different categories. They competed among 1199 other students from 24 states. Advertising and Business Manager Jeanine Murphy won an Excellent award for the ad she drew.

She will be going on to compete in Denver, Colorado from April 9 to 12 in the category of Advertising.



by Julianne Graczyk

Donate, not vampire bait! The day before Halloween, the Student Council held another blood drive.

According to Student Council Advisor Robert Hein, "The blood drive attracted 98 willing donors, but 11 of these were deferred." Student Council President Lynn Ellerbruch explained, "Many of the donors became ill and needed to be treated throughout the day."

Hein said, "One hundred and three pints of blood were donated last spring due to the greater number of students reaching the accepted age of 16. Many students were unable to donate this fall because of their involvement in sports. It was not a record, but it was successful." (Photo by Gina Lipscomb)

Good things happen with International Club

This year at We-go the Bilingual Club has made a change for the better. The Bilingual Club now calls themselves the International Club.

The International Club allows all types of people to be in the club. Chau Truong, club president, said, "The good thing about this club is you don't have to be bilingual to be in it. You are special, you are proud of who you are, you get to share your own culture and that enables you as a person to feel comfortable. We are like a big family."

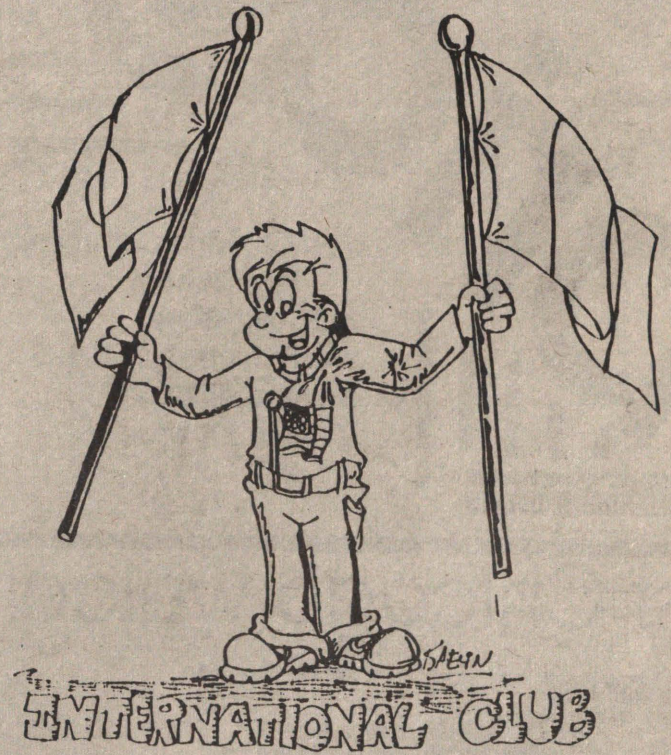
The club is trying to get involved in many types of activities for this month. Carmen Aviles has brought many new and interesting ideas to the International Club. They plan to have a food drive and a Thanksgiving supper for themselves. The International Club had a clothes drive already this month for needy families during the cold months. The Club donated to 32 families.

The Club is also having a conference about alcoholism to educate people. One reason for the change from the Bilingual Club to the International Club is due to lack of interest. Tung, said "Hardly anyone went to the Bilingual Club meetings last year, and some of the meetings were even cancelled because the president of the club didn't show up."

The International Club has had a better turnout so far this year. Truong said that he has a good feeling that the International Club will be more successful than the Bilingual Club.

The Bridge would like to encourage the International Club to keep up their plans and new ideas for a new and brighter future.

International Club will hopefully change the ways of the future and change the way people live.



The spirit stick, school board in letters to the editor Voters get 'a slap in the face'

It's a slap in the face to the voters of School district 94. The school Board doesn't seem to care what the voters of the district think. The voters clearly made up their minds about who they wanted on the board. It seems, however that the board is only concerned with what they think, not the peoples' wishes.

The voters showed they wanted a change after 15 years of Lawrence Haggood as presi-

'...the board is only concerned with what they think, not the peoples' wishes.'

dent of the School Board. The board overruled that and chose him to stay without going through the process that has been in effect since the early 1980's. As I understand, two other people were interested in the vacated seat. Instead of going through

THE BRIDGE
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231-0880 ext. 268

Business Manager.....Jeanine Murphy
News Editor.....Elisa Biancalana
Opinion Editor.....Jamie McDole
Features Editor.....Brian Levake
In-Depth Editor.....Alicia Garceau
Sports Editor.....Aaron Owens
Art Editor.....Darrell Kaelin
Photo Editor.....Gina Lipscomb
Eric Schlotzer
Adviser.....Tim Courtney

The Bridge is the student newspaper at the West Chicago Community High School. The Bridge office is located in room 216.

Letters to the editor should not exceed 300 words and must be legibly signed, with a maximum of five names appearing on the paper. Letters will be printed as time and space permit. The editor reserves the right to edit, as necessary, for length and libelous material.

Unsigned editorials appearing in the newspaper are the opinions of the Bridge editorial board. Content and editorial policy are determined by the editors with concurrence of the Bridge editorial board. The adviser acts in the capacity of a professional consultant.

The opinions expressed by the newspaper are not necessarily those of the majority of the student body or the high school.

the normal process of interviewing the potential candidates, the board just chose who they wanted.

When I went to school at We-go I was taught in American History class that if you didn't like the way things are you could vote to change the. However, it is beginning to look like those who are in power will stay in power by using loopholes in the legal system. What a message for a school to be sending to the community and students.

Sincerely,
James A Stuart
Class of 1990

4th year philosophy receives criticism

Dear Mr. Levake,

We are writing in regard to your article about the spirit stick. As Pep Club co-President and Vice-President we are very offended by your rude comments and unwanted opinions. We work very hard to raise spirit throughout the school and all you seem to do is cut our ideas down. We understand that everyone has a right to their opinion but if you have to be so rude and judgemental about it, then please keep it to yourself. Also, if the spirit stick is such a bad or even pointless idea, why don't you give us some of your ideas? You or anyone else are welcome to attend a Pep Club meeting to give some. However, until you do we suggest you keep your obnoxious opinions to yourself. The whole point of the spirit stick is to bring just what it says, "Spirit!" Okay, it may only be crammed in the bottom of a locker, but what else are you suppose to do? It's not something your suppose to put in a bullet proof trophy case, for it is only a fun, more enthusiastic way to promote school spirit. And about the sophomores winning it a couple times now. We don't think they all had nutty bars for lunch that day because if that's the case, they must have eaten a truck load. The sophomores, we're proud to say, are the most spirited class in this school, therefore they deserve to be awarded the stick every time. I hope that in the future you take into consideration the comments and opinions you make towards others when writing about things more worth while to our entire school, not just some of your own beliefs and interests.

Thank you,

Dee Calderini
Sybil Ruiz

The 'spirit stick' is the topic of discussion

Dear Mr. Levake,

In response to your column "4th year philosophy-3rd time's a charm" of 11/1/91...

Congratulations on your very cleverly written, entertaining article. I think you are a very good writer. Maybe someday you can rank right up there with Bernie Lincome of the Chicago Tribune. In case you've forgotten, you write for the Bridge, a high school newspaper written by and for the students of Community High School. You don't get paid for what you write and I as the Pep Club Advisor and the members of the Pep Club don't get paid to absorb your insults.

'In case you've forgotten, you write for the Bridge'

Yes, the "Spirit Stick" was an old tradition that worked well for several years.

Yes, it seems to be difficult for many students to cheer and to support their teams on their own without some kind of incentive. Since you're such a creative person maybe you could share with me or with our Pep Club officers. We're always interested in new ideas. Why don't you come to our next Pep Club meeting and offer some suggestions? We'd be happy to listen. You may have the answer to our lack of school spirit.

The next time you publicly ridicule something the Pep Club is doing (or any other organization) at least have the decency to give some positive suggestions. Then maybe we could all benefit from your expertise. Give us a break—our Pep Club co-Presidents Dee Calderini and Angie Chavez work hard to do what's best for our athletes. You don't need to tear others down to build yourself up. Somehow I thought one goal of any student newspaper should be to promote our school and to help our students to feel good about themselves.

Sincerely,

R.W. Hein

Pow!!



by Jamie McDole

Columns

This issue's topic is what a column is and why the Bridge has them.

First, a column is an opinion. This means this is one person's opinion. You can find out whose opinion it is by looking at the little picture and byline at the beginning of a column. That is how you recognize a column.

The opinion of a person may or not may not agree with your opinion. If a person came up to you and said that they thought Michael Jackson was gay but you didn't, are you going to rip with on them because



you have a difference of opinion? I think the better and more intelligent choice would be to leave it alone, or support your opinion with reasonable facts. You are not going to change someone's opinion on a subject by ripping on them. To change someone's opinion, you offer evidence of why you believe your opinion is right. Then this person's opinion may or may not change depending on what the person believes. Some people will not change their opinion, but don't be discouraged. I doubt that Ronald Reagan could have been convinced that we did not need any military weapons to defend the country when he was president.

The idea stated in a column refers to an opinion a writer feels is necessary to print. They are not necessarily to rip on a certain person or thing. The writer of the column chooses what he would like to write on. Then the writer gathers facts on the subject. After all the facts are gathered a writer decides what his/her opinion will be.

So the focus really shouldn't be whether or not you agree with a person's column or not, it is if the opinion in the column is supported with facts and is written well.

Think about that the next time you read a column and ask yourself, "Does this person have a valid opinion?"

Egad! the Fall play review

by Rachel Owens



Walter Hartwright (Ned Miller) applies his makeup before the play. (Photo by Skye Studabaker)

Egad! The first play of the year was a hilarious success. The play chosen was "Egad, the Woman in White; an astonishing and inspiring melodrama" by Tim Kelly. Directed by Mary Hafertepe, it was about a villain, Sir Percival Glyde (played by Steve Brodlo and Eric Heerwagon) who gambled all his money away and married Laura (played by Karla Sosulski and Skye Studabaker) to solve his financial problems. Through the evil hand of Glyde, Laura finds herself in an insane asylum where she's rescued by Walter (played by Chris Leck and Ned Miller), her true love. Vanessa Talbot and Dedre Kellens played the evil Countess Fosco, who helped Glyde with his sinister plan. Dora, Percy's servant was played by Debbie Hanlock. His lawyer, Gilmore, was played by Andrew Schwab and Rob Scott. Laura's cousin Marian and Uncle Frederick were played by Keri Jones, Melissa Pagnozzi, Bryan Gall and Brian Levake, respectively. These characters added humor and variety.

Also appearing in the play were Matt Haverty, Monica Novak, Becky Schuster, Amanda Schmezis, Mark Slusar and Laura

Torrey. They were inmates in the asylum where Laura was kept prisoner. Watching over these people were Ms. Peach (Jessica Bridge and Addie Panveno), the sour and disagreeable attendant.

"Audience participation played a and important part in this show" said stage manager Jenny Johnson. Like in most melodrama, audience members react in the manner that the scene portrays. In "Egad!" audiences coaches held up signs that read "Hooray,"

"Boo," "Hiss," and so on. This enabled the audience to feel like a part of the whole production.

The final touch was added by Clay Turner's piano accompaniment and hostesses Lilia Mendoza and Dawn Zylinski.

The audiences seemed to enjoy both casts the play, sporting almost filled houses all four nights. Everyone did a great job and congratulations on a great success on another Fall production here at WCHS.

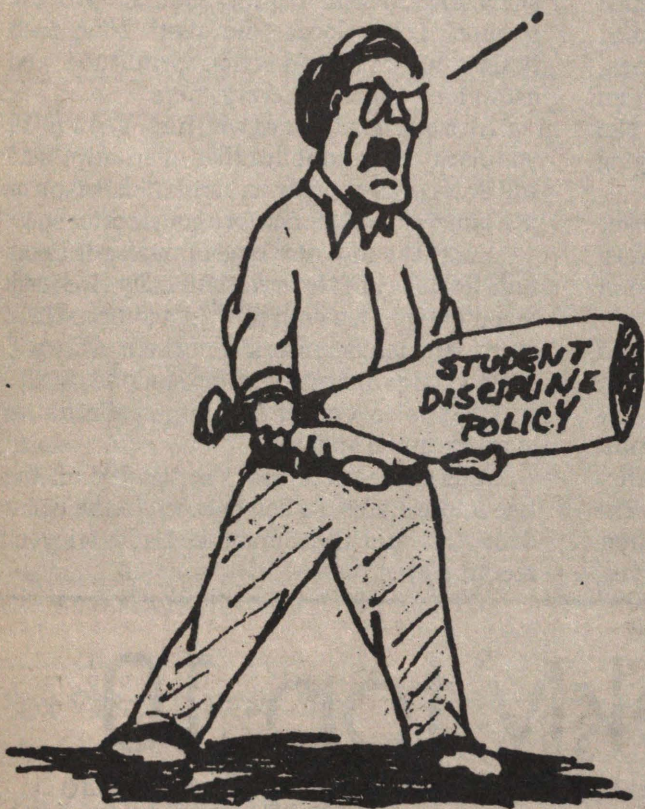
Next action packed issue,
December 20

Top 20 least things you'd want to hear yourself say

by Michelle May and Rob Rivan

20. Why did I just pour noodles over the floor?
19. Illiteracy isn't all that bad.
18. Maybe I would have been a lot more attractive if I did wear dad's prom dress.
17. Eating dirt and grass is totally healthy.
16. I know it's scorched human flesh, but it looks so tasty.
15. Mommy, why do other kids only have two eyes?
14. But wouldn't that promote tooth decay?
13. I'd rather watch *Ishtar*.
12. But how could I take advantage of a helpless human being like that?
11. Is a cat's urinary track really that important?
10. I must kill the Queen....I must kill the Queen....I must kill the Queen....
9. Hi, my name is Jeff Dahmer.
8. What if it washes dishes and doesn't soften hands at all?
7. I hate it when my bananas run away.
6. Why don't people like me? (or)
5. When is the next Pep Club meeting?
4. But will she respect me in the morning?
3. The Pistons are a group of fine young men.
2. The right thing to do would be to give the money back.
1. You might be ugly, but you intrigue me.

SIT DOWN
AND SHOT-UP!



Chris Mueller

cartoon by Chris Mueller

Concert Corner

Tad, Primus and Bad Brains at the Vic

by Brian Levake



The Primus and Bad Brains show last August 17 at the Vic Theater in Chicago was an unbelievable display of musical craziness, ear splitting volume and untamed abandon.

In case you've never been to the Vic, it's like a really, really big bar. There are tables and chairs lined up throughout the whole back section and first few rows on the floor. And on top of that there is a gigantic upper deck that is convenient for a good view and tossing beer and things off.

Another thing to be aware of is the owners of the Vic are extremely clever. In order to make you drink more of their overwhelmingly expensive beverages, they turn up the heat in the place. Pretty tricky.

Opening the show was Tad, an overweight thrasher from Minnesota who looks like he ate a bit too much cheese. They slammed and slugged their way through an approximately 35 minute set. Surprisingly, there were a large group of Tad fans there. There were also a lot of Tad t-shirts around the place.

"Opening the show was Tad, an overweight thrasher from Minnesota who looks like he ate too much cheese."

Primus then came on after a short break. They opened their set with a song

called "To Defy the Laws of Tradition," which is off their first album called **Frizzle Fry**. Primus, commonly called "the most diverse trio in music today," lived up to expectation. During their hour long set, they played songs from their new album **Sailing the Seas of Cheese** like *Jerry was a Race Car Driver*, *Tommy the Cat*, and *Those damned Blue Collar Tweakers*, as well as covering parts of songs by Ministry, Led Zeppelin, and Metallica in an unnamed instrumental.

About the time Primus left the stage, people from around the theater started to scream obscenities at the band. This is evidently the way to draw Primus back for an encore because sure enough, they came back and played two more songs.

The big question of the night was "who is going to sing for the Brains?" Recently, the original Brains singer, H.R., left the group to be replaced by former Faith No more singer Chuck Moseley. But there was a rumor that H.R. would be back for the show.

No dice. Moseley introduced himself with an ear shattering scream, then plowed into *Big Take Over*, off the album **Bad Brains**. The Brains have a knack for keeping the show running over with exuberance without complete destruction of its audience. This is done by interweaving reggae into their set. About the time the slam pit started to stop from sheer exhaustion, the Brains played one of their first ever reggae songs, *Leaving Babylon*, which gave the skin heads in the pit a moment to catch their breath before The Brains ripped into *Salt'n' On* and *Pay to Cum*.

The Brains as well as Primus were almost too much of a brain assault, but definitely worth the ticket that took my \$20.

MUSIC

The top of the pops: the Killer Bee is number one

by Bhavini Shah

Although people like different types of music, a large group of the people at We-go prefer the music on B96 (96.3). The songs that gain air-time on B96 can usually be found on the weekly Top 40.

Until recently, B96 had strong competition from another Top 40 station that was located at 94.7 on the FM dial. Formerly known as Z95,

the station was forced to change its name to Hot 94.7 because of increased fines. About two months ago 94.7 was returned to WLS FM and now operates under a talk show format.

Exactly how many listeners did B96 gain when Hot 94.7 shut down? Even though B96 did not comment specifically on its gain, the listeners were divided between 99.9, 100.3, 103.5, and B96.

A few types of music played on B96 are house and pop which has such groups as Bell Biv Devoe and Paula Abdul climbing to the top

of the charts and request lines.

Skye Studebaker, a sophomore, disagreed. She said, "House music is shallow and has no meaning." If it has no meaning, then why are there songs that deal with current issues today? For example, Tracey Spencer's song *This House* and *Gypsy Woman*, a song by Crystal Waters both deal with the issue of homeless in America.

This popular music is also beginning to surface in the movies such as *Boyz 'n the Hood*, *New Jack City* and Vanilla Ice's new film *Cold as Ice*.

Sinatra? Nope.
Manilow?
Don't think so.
Metal is heavy

by Jillian Loek

People have many different opinions about heavy metal music. What is heavy metal? Well, there is no right answer to this, but people had some interesting things to say.

How do you define heavy metal? The definition depends on whether or not an individual likes heavy metal. An example of one person who was against heavy metal was history teacher Jane Wesner. "Heavy metal is garbage that corrupts the mind by the violent and anti-social lyrics," she said.

Some students feel the same way. For instance, junior Soren Johnson explained, "Most heavy metal noise is not only offensive to the ears, but I find the lyrics offensive as well." Freshman Dylan Biros bluntly added, "Heavy metal is loud and I don't like it."

On the other hand, there are people who like this type of music. Sophomore Christin DiBlase had some strong feelings explaining, "Some of the people who don't like heavy metal never really gave it a chance because of its reputation." Senior Hugo Miranda replied, "the image is deceiving, but music is music."

Greg, an employee of Record Town, said they carry some 2500 heavy metal albums. Nearly one third of these albums have warning labels advising the consumer of explicit lyrics.

Heavy metal can be heard on The Blaze (WWBZ 103.5 FM) Chicago's only all-metal station. It is ranked fifth in popularity among Chicago area stations. The most requested songs right now are *Don't Cry* by Guns-n-Roses, *No More Tears* by Ozzy Osbourne and *Enter Sandman* by Metallica.

Though heavy metal is controversial and people will continue to argue the worth of this music.

Hey, what kind of casserole is this, anyway?

New Wave: Punk? Not Quite. Alternative? Definitely. Commercial? Forget it.

The whole New Wave unit began around the late 70's, around the time when punk and disco started to die. Skinny ties and butchered haircuts were the style in the underground scene. Bands such as Flock of Seagulls, Haircut 100, the Cure, and Duran Duran were being called the "New wave of dance music," hence the term, new wave. Guitars were replaced with keyboards, drums with drum machines, and so on. Bands were trying to get away from the abrasive, screeching sound of bands like the Ramones and the Sex Pistols, while trying not to sound like the Osmonds.

Of those bands, the Cure was the only one to survive or stay within the mold. And for most of the mid-80's, New Wave was a forgotten or ignored art form.

Lately, however, New wave has charged back from the graveyard of music styles. Popularly known as "alternative," New Wave acts have fascinated audiences over the past two and a half years, keeping the old roots they had, but turning the guitar back up. The charge started with the "Manchester" groups, including The Stone Roses, The Soup Dragons,

and later EMF and the Jesus Jones. Soon after, America countered with acts such as Jane's Addiction and Mr. Bungle. Before long, Industrial acts surfaced around the states, primarily in Chicago and Los Angeles. Signed Industrial acts such as Nine Inch Nails and Ministry and even local acts Front 242 and Tasty Bush have risen to the top of many alternative station request charts. On the summer Lollapalooza tour, both Nine Inch Nails and Jane's Addiction performed and astounded audiences everywhere.

Although alternative has grown in popularity, it is doubtful that alternative acts will ever get as popular as bands like Poison or performers like Madonna for a couple of reasons.

First, like any new type of music, it takes time for it to catch on internationally. We have recently seen this with rap. In addition, there aren't enough sponsors out there who will support large alternative radio stations. WXRT in Chicago is one of the larger alternative stations in the Midwest.

Alternative (new wave) is steadily on the rise in the states, so don't get left in the cellar with K.C. and the Sunshine Band on your record player.

The weekly top 10

The following is a list of Billboard's top hits from the week ending November 16

1. Cream-Prince and the N.P.G.
2. Can't Stop This Thing We Started-Bryan Adams
3. When a Man Loves a Woman-Michael Bolton
4. It's So Hard to Say Goodbye to Yesterday-Boyz II Men
5. Set Adrift on Memory Bliss-P.M. Dawn
6. Set the Night to Music-Roberta Flack with Maxi Priest
7. O.P.P.-Naughty by Nature
8. That's What Love is For-Amy Grant
9. Romantic-Karyn White
10. Don't Cry-Guns N' Roses

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Bonus For All: The Decendants

by Brian Levake

"It all began in 1978, as a singerless power trio. It then turned into a long and intense journey to the bottom of our last cup of coffee."

These are the words of Bill Stevenson, former drummer for one of the least known yet most influential bands in American punk history-the Descendants.

The Descendants began as a trio out of Lomita, California. The main catalysts of the groups songs were girls, rejection, food, fishing and coffee. With Stevenson's "caffinated" drum beats, Frank Navetta's insane guitar wail and Tony Lombardo's melodic bass lines, the group produced a 7 inch single on SST records called "Ride the Wild" (which can now be found on their "Bonus Fat" album).

In 1980, they aquired a singer named Milo Aukerman, a genius out of Catalina. Together they produced the "Fat" ep, and the albums "Milo Goes to College," "Bonus Fat".

About the time of the production of these albums, several revelations appeared to them. First, the "Bonus Cup" was initiated into the Descendants regular everyday life. They took one quarter of a cup of instant coffee grounds, dumped in about five or six scoops of sugar and some hot water, and proceeded to play songs that were only seconds long. It was said that

the songs "Weinerschnitzel," "All," and "No, All" were written under the influence of Bonus.

Also, while fishing on his boat, Orca, Stevenson came upon the concept of All-the total extent. They adopted this ambitious way of life, for better and for better.

Around 1984, Stevenson decided to join the Popular punk group Black Flag, which recorded and toured with for the following two years. Finding that he couldn't be in two bands at the same time, he dumped Black Flag, and with new guitarist Ray Cooper, they recorded the "I Don't Want to Grow Up" album. No later than the "Grow Up" tour started, Lombardo was replaced by Doug Carrion.

On September 7, 1986, Carrion and Cooper went their separate ways, only to be replaced a week later by Karl Alvarez and Stephen Egerton. After recording the "All" album (the album that revealed the concept of All to the public), the band toured and disintegrated when singer Aukerman left the band to become a brain surgeon, while the rest of the group changed their name and became All.

Punk bands like the Germs, Agnostic Front, and Naked Raygun have grown into immense popularity lately, thanks to many ideas and theories provided by those manic coffee

Rate a record



by Alicia Garceau

- ****Full-tilt tootsie
- *** Cool as Flintstone vitamins
- ** Well...if you must
- * No! No! Triple No!

Nevermind -The second of two albums from the Washington based band, Nirvana, sets the precedent for alternative music. WXRT, the Chicago based alternative station, has already called them group of the year. The first single, *Smells Like Teen Spirit*, is a thrashing debut. There are a few cool mosh numbers like *Territorial Pissings*, but Nirvana also takes a turn for the mellow in *Something in the Way*. ****

Live Baby Live - The live recordings of INXS's X tour last year revamps many of the groups songs from several past albums with new energy. Perhaps one of the best live acts to have toured recently, INXS's ability to enthrall audiences is captured on tape. The album features some more recent material like *Never Tear Us Apart* and *Bitter Tears*, but also includes many of the early releases like *Burn for You* and the thought provoking *Original Sin*, which deals with prejudices involving inter-racial relationships. ****

Chorus - The latest from the king duo of syntho-pop, fails to live up to previous albums. In an attempt to explore new areas of music, the lyrics of Vince Clark lose a bit of depth. Only the vocal expression of singer Andrew Bell saves this album. The title song, *Chorus*, is a fairly decent tune and the second single, *Love to Hate You*, demonstrates some of their early song writing abilites. ***



fast to live, too young to die

The same week Grease and Saturday Night Fever were topping the charts, The Sex Pistols released *Nevermind the Bullocks Here's The Sex Pistols*. And so began that lovely musical era known as punk.

Rolling Stone magazine called The Sex Pistols first the sound of four desperate men making gy, and horribly angry music". To the top 40 listener this review would sound fairly unflattering, but to anyone familiar with 80's punk would know it was right on

(The Sex Pistols) really did to spit in the face of the industry and the middle

and the British Empire."

began in the late 70's and was primarily in England. Groups such as The Sex and The Clash were at the fore front of this

musical revolution. The sound that emerged from this era was loud and political without reservation. In The Sex Pistols' *Anarchy in the UK* the group attacked Thatcherism unsparingly. The whole intent of the music was to offend the masses, and they did so arrogantly. Rolling Stone magazine said, "They (The Sex Pistols) really did want to spit in the face of the record industry, the middle class and the British empire."

Peter York, a British fashion expert, once called the punk era a "haircut revolution", but in fact it was much more simple than that. It was about a generation rebelling for the sake of rebellion. It was literary youth gone wild and snotty quittersnips jamming safety pins through their noses for the sake of annoying their authorities.

The raging sounds of punk that satirized the system and encouraged anarchy were muzzled during the mid-80' and, unfortunately, continue to be ignored by the majority of the public.

Although the music today that defies the mainstream is no longer called punk, it continues to carry the same message found in it's early counterpart. Perhaps if the alternative music scene continues to gain strength, this generation will not be a total loss musically. One can hope.

It's not really K-mart, it's not really Flipside.

by Alicia Garceau



Would you please do me a favor? The next time you go to Chicago, don't eat at Ed's, don't go to the Hardrock Cafe and do not shop at Water Tower. So many suburbanites pack these places on a weekly basis, they've become trendy and here's a little tip: Trendy is bad! Trendy is boring! But, most of all trendy lacks originality. Actually, there is a cornucopia of places that are much more interesting to visit.

For those of you who are music orientated there is Wax Trax located on Lincoln Avenue. Wax Trax generally caters to the alternative music scene, but carries a little bit of everything. Posters featuring industrial bands like Front 242 and Nine Inch Nails line the walls. The record selection at Wax Trax is unusual and plentiful. The store carries albums that are a bit more difficult to find at let's say, your local Musicland. Go figure.

Another interesting aspect is Wax Trax is also a record company. It began with a few small bands and has now risen to promote the likes of Ministry and Front Line Assembly.

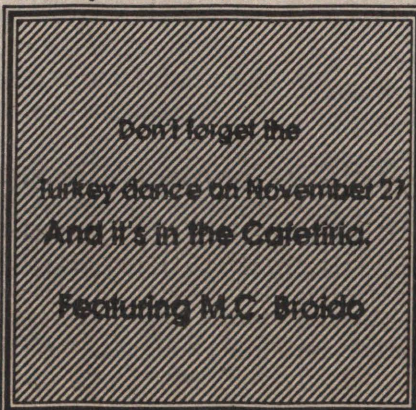
Oh...and how about clothing? It really shouldn't be about what looks the cutest in Teen magazine. For an interesting selection of clothes that express whatever it is you need to express, visit the Alley, located on Clark and Belmont.

To give you a hint as to what this place is like, my mother came just short of forbidding me to go there. This was, in my opinion, all the

more reason to go. After going there I came to the conclusion that parents are paranoid, but that's besides the point. The Alley lived up to its name. It was kind of a seedy looking dive, but at the same time, it was intriguing.

Inside there were weird things galore! Black seemed to be the dominant color and it appeared on everything from leather ensembles to combat boots. There were t-shirts expressing opinions on current issues by various means and basically anything else you wouldn't find at Merry-Go-Round. Again, go figure.

These two stores are only a small part of what Chicago is really about. The city isn't as one-dimensional as many suburban teens seem to think. It is also a place where cultural differences and generation gaps blend together in museums, stores, and restaurants. There is more to the Windy City than just the suburban magnets like Ed Debevik's and the Hardrock Cafe and I would encourage you to broaden your mind and visit them.



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4TH YEAR philosophy

Fourplay

by Brian Levake



Dear readers:

Last issue's "4th year philosophy" column was in no way (no way) intended to be a slash on any one person, club, or blood type. Still, people have a wayward sense of humor around here, and when they read a sarcastic, light hearted column (see *Power*, page two) about something like a "spirit stick," they take it as a full-on slap to the face.

Granted, I didn't hold up my part of the column by offering any suggestions or ideas on how to improve school spirit without using tinkler toys. If I may, I'd like to settle that right now.

The problem is no one's fault but ours. Spirit is an inanimate object, which therefore cannot be created by animate things. Basically what I'm saying is this—you can't make something out of nothing. I am in no way trying to degrade the efforts of Pep Club or any related group. I'm simply trying to expose an issue that this school has the choice of either dealing with or ignoring. I truly wish I had the answer for the lack in school spirit here, but alas, I don't. One solution, I believe, would be to work within the curriculum instead of trying to overwhelm everyone with gobs and gobs of sticky pride. Why was there so much more spirit in the seventies? Did they have some magic device that worked for them, or has it become a trend since then to back away from school sponsored activities?

I also believe that kids have become bolder and more independent. Who wants to depend on school these days? I remember freshman year, when they would have dances after almost every football and basketball game and they would be packed. They don't have them any more. As a matter of fact, they couldn't even raise enough money for the winter formal last year. The less time students are in school, the happier they seem to be.

And Mr. Hein, you say in your letter, "Give us a break — our Pep Club co-presidents Dee Calderini and Angie Chavez work hard to do what's best for our athletes." Are you possibly implying that Pep Club exists solely for the well being of athletes? I wonder why the *Bridge* hasn't received one single letter from an angry, offended athlete?

So to Mr. Hein, Ms. Calderini, Ms. Chavez, Ms. Ruiz, or anyone else I offended, I've provided my theory. I didn't think it would come to this, but, alas, you see not only one but two letters (see letters to the editor, page two) directed toward myself, screaming "Insulting," "Offending," and even "Obnoxious." Or then again, would you rather have a column written by a "yes man" who addresses no problems, therefore making a boring column in which no one reads? I am glad that the original column got response; that means that I did my job by addressing an issue and you did your job by responding, even though it wasn't meant to stir up anything. If anything, my article raised an eye or two towards this problem and the controversy surrounding it. I wouldn't be surprised to see just a few more people at the next Pep assembly. Or should we call it peep assembly.

I now cordially invite you, Mr. Hein, as well as any member of Pep Club to the challenge of promoting school spirit through pen and paper. Contact me and I will lease the space of next month's 4th year philosophy to anyone who wants to express their journalistic skills as well as promoting a positive view of school in general.

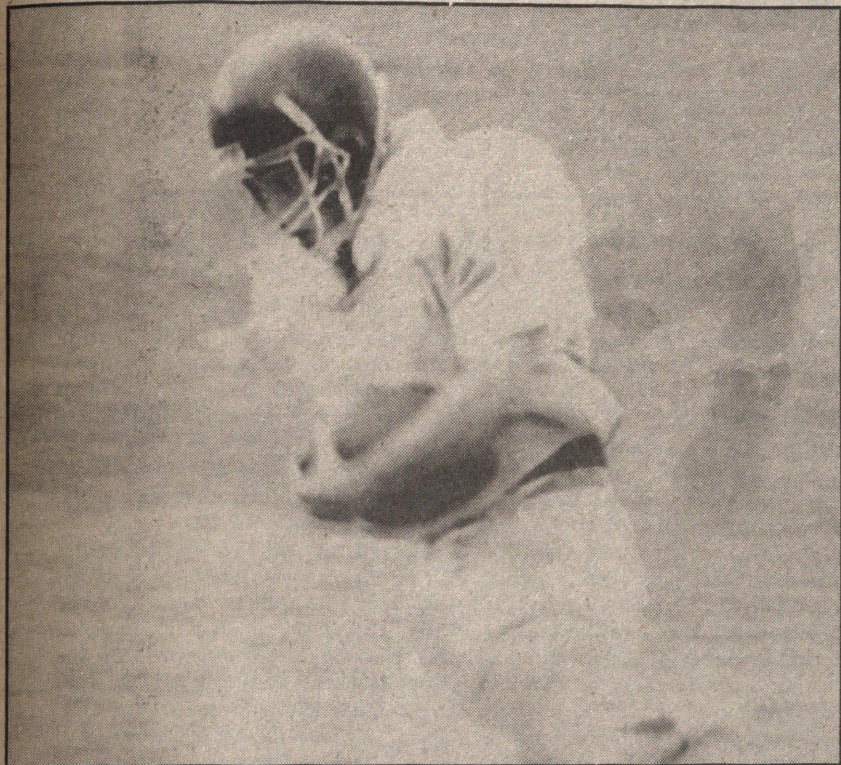
And remember, spirit and the will to fight are born of pride. Start with a sense of school pride and spirit will likely be forthcoming.

Weird photo of the month

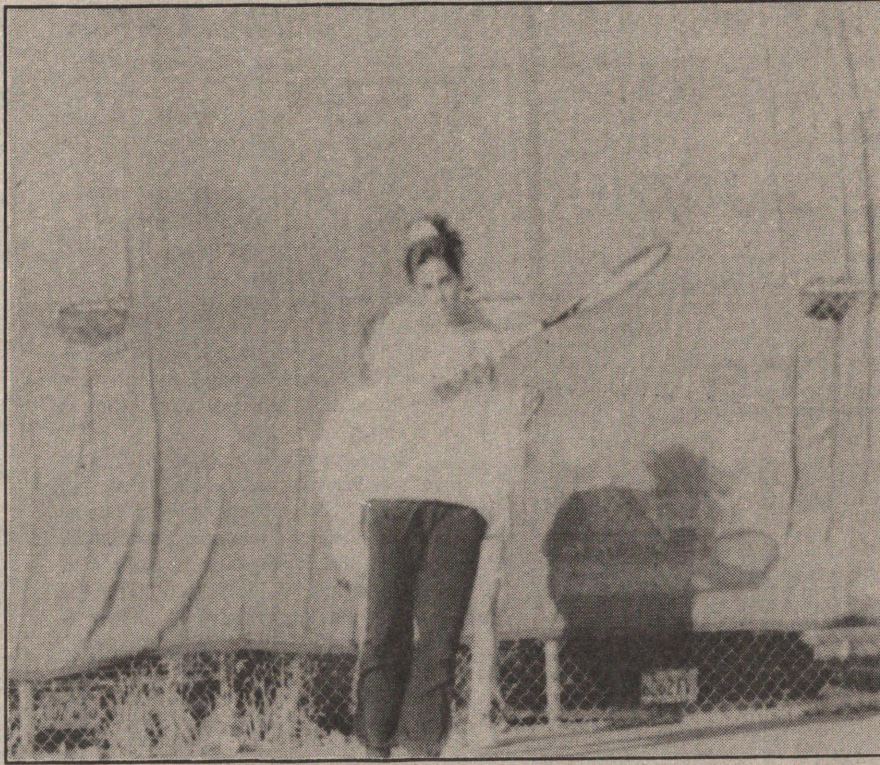


Experiencing mirror carnage, please. (Photo by Steve Broido)

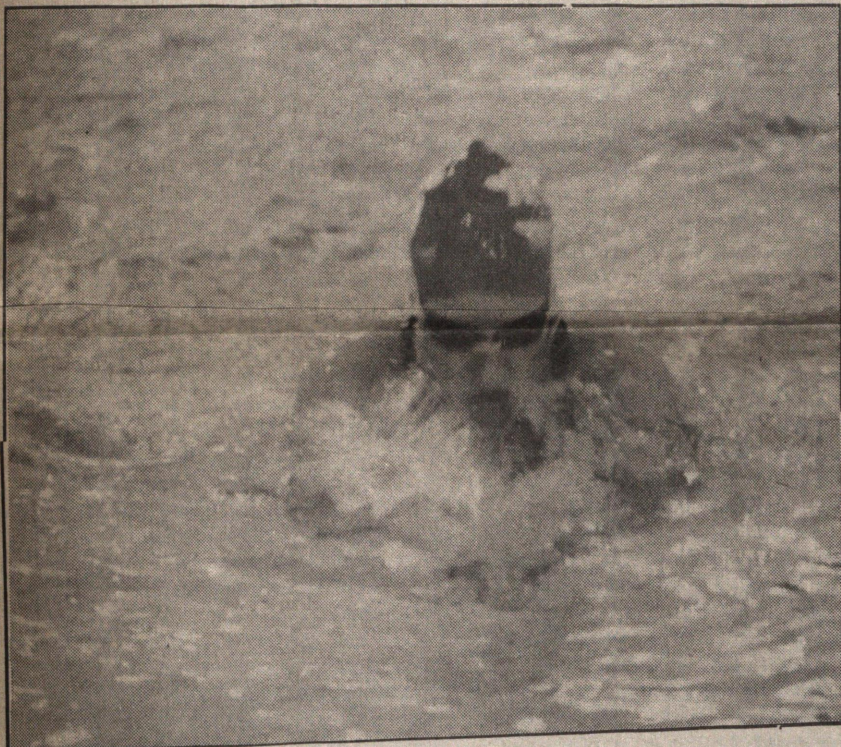
Fall Sports Photo-Shoot



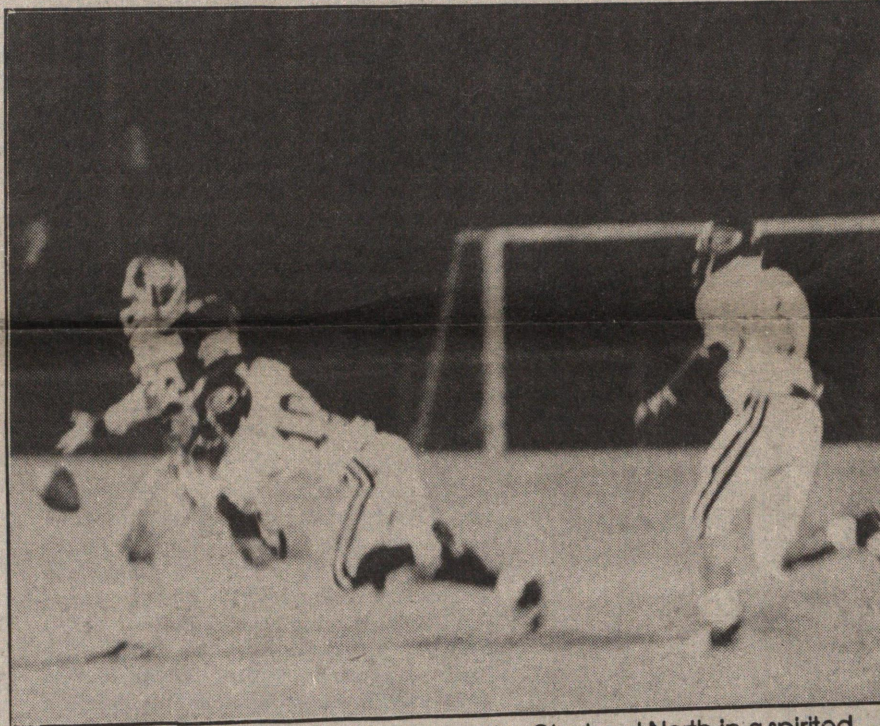
Senior Doug Cambell running away with the ball in practice. (Photo by Gina Lipscomb)



Senior tennis player Jamie Manola hits a forehand during a routine tennis practice. (Photo by Steve Broido)



Senior swimmer Jennifer Vavrek cuts through the water. (Photo by Gina Lipscomb)



West Chicago Wildcat football team battles Glenbard North in a spirited conference matchup. (Photo by Gina Lipscomb)

Wildcat kickers post "season to remember"

by Dan Ventrelle

In the midst of summer, while others relaxed, the West Chicago athletes were working hard to make a difference. One group of athletes who spent time improving their skills were the West Chicago Wildcat soccer players. The Wildcats started out with expectations of greatness, as well as the experience, talent, and positive attitude necessary to realize those expectations.

As the team took the field for the first time in 1991, the atmosphere was filled with excitement and dreams of triumph. Wildcat spirit was high and anticipation of conference champions, regional victory, and state tournaments brought a twinkle to the eye of each and every member of the team. Given the capabilities of their club, as a unit, all of this was a real possibility. The hard work and dedication shown by the athletes was an inspiration to all. As the practices wore on, it became evident that if the Wildcats could live up to their full potential, they could realize many great achievements. The West Chicago players knew that the team went into the season with a winning attitude that would eventually assist in overcoming obstacles later on.

Upon launching their new season, the Wildcats, as all successful teams do, set their goals for 1991. In the words of Coach Robert "Bruno" Owens, "We wanted to win our conference, we wanted to win a regional and go to state." Both the coach and the team felt all along that their team, with the great abilities they possessed, had a legitimate chance at achieving all of those goals.

In late August, as the new season commenced, the Wildcats took their enthusiasm into their opening game against Downers Grove North. The Cats showed tremendous intensity and ability and left the field victorious. The 3 to 1 victory was induced wild anticipation of the tremendous accomplishments the season ahead would bring. Coach Owens believed this impressive start demonstrated the capability of the team to function efficiently as a cohesive unit. The victory instilled confidence in the players as well as the fans.

As the season progressed, the Wildcats built upon the initial triumph to construct an extremely superb record. The wins began to pile up against such schools as Wheaton North and Plainfield. However, for the players, despite its success the season was not totally triumphant. Unfortunately, the cats came up short in two important games against conference rivals Naperville North and Naperville Central. These losses combined with ties against Naperville North and Glenbard South, diminished the cats season record to 18-4-2. The result was a third place DuPage Valley Conference finish.

Failure to capture the conference crown frustrated one of the pre-season goals of the team. However, the experience of disappointment was temporary. This adversity was overshadowed by the opportunity for a regional title and a berth in the state tournament. The realization of this opportunity began with a resounding victory over Geneva, which did result in the coveted regional title, position in the sectionals, and a realistic chance at a berth in the final eight. However, the dreams were soon shattered by a heart-breaking, double overtime loss to Batavia in the sectionals. Thus, the season end came with the inevitable bittersweet flavor.

Notwithstanding the depressing result, the coaches and the fans agreed that the team's season endeavors had been a success. Coach Owens attributed the Wildcat success to the team's "talent". Coach Owens said, "The play of the mid-field, the defense, and the combination play of the offense."

Talent was indeed responsible for a good deal of the Wildcats success in 1991, this is clearly verified by a glance at the teams final statistics. The Wildcats out scored their opponents, 74 goals to 23. A great deal of credit for the meager surrender of 23 goals, of course, has to be due to the great play of the Wildcat's goalies, senior Aaron Owens and junior Dainis Osis shared an impressive goals against average of less than 1 per game. Wildcat top scorers senior Jorge Ortiz, Omar Guzman, and senior captains Dave Siers and Zenido Diaz combined for 40 of the 74 season goals.

The Wildcats boasted a well rounded lineup and exhibited their athletic talent in every facet of the game. While the top prize did elude the team this past season, they certainly created much excitement and entertainment for the Wildcat fans. The teams drive and determination in 1991 is only succeeded by their expectations of reaching the state tournament in 1992, and bring another regional championship back to West Chicago High School.

Teams Most Valuable

Soccer

David Siers

Football

Ken Hodgens

B. Cross

Country

Brett Siglin

Girls Cross

Country

Ann Zimmer

& Catalina Garcia

Golf

Jamie

McDole &

Joseph

Wagenaar

Girls Tennis

Tina Martin

Volleyball

Chris Murphy

Congratulations to all the most valuable players, and best of luck in the future.

Swimmers rampage to state

by Candi Kairy

As the fall sports season comes to an end, regionals, sectionals, and state approach. For many Lady Cat swimmers regular season has ended, and state is drawing closer.

The first step is sectionals which was held at West Chicago High School last Saturday. The strength of the cat team lie in the seniors. Swimmers Erin Myers, Laura Bozidarevic, Alicia Garceau, and Jenny Vavrek, all are standouts for the cats. Junior Corrie Gilgallon is another to look for in state competition. Sophomores Angie Lowell, Heidi Herold, and Jenny Wiegand; and freshman Becky Manning, all have had a strong year and have swam times good enough for state competition. "If everyone swims their times, it looks as if the season would end on a great note."

As said before, the team is strongly senior dominated, and they will be missed greatly next year. To help compensate for the graduating swimmers, the high school expects a lot of talent to come up as freshmen. With the state hopeful freshmen coming in next year, many critics believe it could be another out standing

The lady cat swimming team won their sectional convincingly, beating such teams as St. Charles, Lake Park, and Hoffman Estates.

season for the cats.

This years team was very close and supportive. "No matter what our team went through, we backed each other up," stated junior Megan Kerbel. The swimmers that did not compete in sectionals, were seen rooting the cats on, Saturday. "By far this has been the hardest working team ever," stated head coach Dan Johnson. "We had more mourning practices this year, and the girls showed amazing dedication. We deserve to

We had more mourning practices this year, and the girls showed amazing dedication. We deserve to win.

-Dan Johnson

do well."

The Lady cat swimmers won their sectional convincingly. They were led by the medly relay, and everything else fell into place. Senior Jennifer Vavrek contributed having an outstanding leg in the relay, and also swam a personal best in I.M. Kate Ryan will compete in the 50 free, and the 100 free. Senior Erin Myers placed first in the 50 free and 100 back.

The Lady cat swimmers compete against the state best this Friday and Saturday at New Trier High School.

Teamate Corrie Gilgallon qualified on the medly relay swimming butterfly, she also qualified in the 100 backstroke, and the 100 fly. Laura Bozidarevic, qualified in the 200 free relay. Heidi Herold remains an alternate on the cat swim team. Freshman Becky Manning qualified in breaststroke and I.M. The Lady cats will compete this Friday, in the Illinois state meet.



The Kitty Litter

by Aaron Owens

Highs and lows of Fall

Every year, after the completion of the fall sports season, some teams are successful and some are not. West Chicago is no exception to this rule, and this article will deal with the highs and lows of the fall season.

This years Wildcat football team, did not do what they set out to do, but showed much improvement over past years. Despite looking to do well this year, the cats could not win the three games as expected. The Football teams lows and highs came in consecutive weeks, Marmion and St. Francis. In the first game of the year, the Wildcats were out hustled by a team (Marmion Academy) which players and coaches alike did not think were better. A disappointed Coach Donash blamed the loss on the Cats conditioning, and promised to fix it. Donash made good on his promise the following week, when a seemingly tireless cat squad pounded the St. Francis Spartans on homecoming night.

The boys cross country team was another squad that did not ever reach it's full potential. The defending DVC champions seemed to never get in the swing of things, but they still had their moments. The high point of the boys season was winning the Lisle Invitational, and also having the top two runners in the meet. The low point of the season came at the worst possible time, regionals. The cats co-star runner Mike Callarman went down with a torn hip ligament, and the rest of the team could not compensate for the loss. The Cats did not qualify for the sectional tournament for the first time in 5 years, and only qualified one runner (Brett Siglin) individually. The cross country cats outlook for next year looks optimistic as the cats return many of their top runners, and number 1 Siglin.

The girls cross country team had a very successful team overall this year. The lowest point was not really the girls doing but one of the DuPage Valley Conference. The girls conference was the toughest it has ever been, and the cats could not compete with the "big guns" of the DVC. The high point of the girls season came at regionals, nobody thought the girls would compete except their coach, Bob Thomson. The girls ran an inspired race that day, and came away with a second place Regional trophy.

Boys golf may have been the most unstable of all fall sports. On any given day, anyone of the Cats top 4 players could shoot "golden" scores. Unfortunately, the Wildcat golfers could never put it together as a team, and usually came away with out a victory in the team aspect. As the team relied on the play of individuals, it is only

fitting that the highs and lows rest on the players shoulders also. The low point of the season was the regional tournament, as not one player from the cat squad shot well enough to advance. The high point of the season was performed by senior co-captain Joe Wagenaar, who shot a spectacular second place performance in the DVC tournament.

Boys soccer was a season high lighted by overtime games and highly contested matches. The Wildcat team started the season with high goals, and set them even higher as the season progressed. The low point for the cats was a 2-1 overtime loss to the Batavia Bulldogs in the sectional semi-finals. My team did not reach its goal of making the state finals, and that hurt each and every one of us. The high point of the year was winning a regional championship, the first of its kind in eight years.

Girls volleyball seemed to be developmental year for the ladycats. The cats could never really get into their rhythm, but showed they could play on more then one occasion. The high point for the Lady cats was their massacre of the "cocky" boys soccer team. The lady spikers obliterated the seemingly hapless boys team with ease. The low point for the cats came in an emotional loss to Glenbard East. The cats held a big lead late in the match, but the Rams fought back to take the match, and the spirit of the cats.

Girls tennis was another team that did not ever break the headlines. The girls team did show consistency in their play, but also had their highs and lows. The low for the lady cat squad was the disappointing state tournament series. The Lady cats were not able to get anybody to advance to state. The high point of the season came in conference play, were the cats had one all conference selection and another honorable mention.

The last sport to be recognized is undoubtedly the most successful. The Girls swimming team has been keeping their opponents under the water the whole season. The lowest point for the cats was a dual meet against Barrington, where the team was missing some key swimmers and got beat pretty bad. The biggest meet the lady cats have been in so far was their 20 point sectional triumph last Saturday. This Friday and Saturday the Lady Cats take on the state best at New Trier High School. The Lady cat swim team is the only fall sports team to reach the pinnacle of the fall season. Their high point will be this Saturday in the state finals.



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